

**Gollinucci  
Daniele**

**Catalog**

2024

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**Gollinucci Daniele ergonomic and creative.  
Gollinucci Daniele interprets Design for professional  
chairs, in all its aspects: the fusion of technical quality,  
Italian craftsmanship and search for detail.**

# Our company



An Italian weave intertwining artisanal quality and technical inspiration with daily office work.

Daniele Gollinucci's story and, before that, of Rexasitt company begins in the 1960s, in Carpineta countryside (FC). In this territory rich in artisanal tradition, Gollinucci family handweaves straw chairs. Thanks to the intuition of Emilio and Alberto Gollinucci, the local workshop quickly becomes a real enterprise specialised in manufacturing tapestry for chairs, until they make wooden chairs with timeless quality, reaching French and German markets.

During the first half of the 1970s comes the idea of creating a seat specifically designed for the office, one that is both ergonomic and functional.

The commitment to design and a passion for innovative research are transmitted to Daniele Gollinucci. Grew up closely with the company's artisanal origins, Daniele energetically pursues the development of new designs dedicated to ergonomic seating, together with his sons and valuable collaborators, drawing inspiration from its territory.

Gollinucci's design creativity takes inspiration from the hinterland countryside, such as from the Leonardesque port of Cesenatico, immersing in architecture, history and passion for life. The "genius loci" of Romagna origins from this and from the job of passionate workers that make the most of the materials that they have available, to always ensure an authentic and innovative quality.



# Be comfortable in Sustainability



A greener vision of the future, the only one that is really possible and imaginable. Sustainability for us is a matter of breaking down barriers and a commitment to the planet, present and future, which flows into our daily activities, creating innovative, efficient and circular processes. Recyclable and certified materials, a strong focus on post-consumer disposal, an optimised management of internal resources, emissions and industrial waste: every single aspect embraces the intention of leaving to next generations a world in which they can feel comfortable, one to live the best.



# Selected Materials

Among the production technology and the skill of the craftsmen at the Bertinoro factory (Forlì-Cesena, Italy), selected materials appear to be the true protagonists of Gollinucci and REXSITT's design chairs. The textile department is continuously engaged in research and development, with a know-how that recalls the tapestry tradition and emphasizes the future of raw materials. The wide range is suitable for any taste and interpretation, always maintaining a sustainable heart, with highly recyclable components and FSC-certified materials, providing environmentally friendly elegance and comfort.





# Daniele Gollinucci collection

The essence of Gollinucci Daniele products is creativity in craftsmanship, an expression of tradition. Each design is a work of micro-engineering and ergonomics, embracing the body like a glove.

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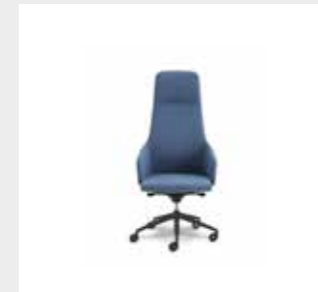
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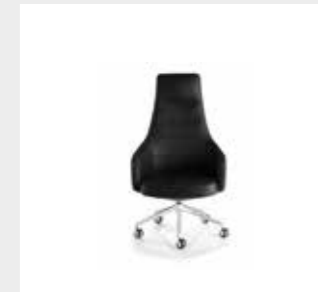
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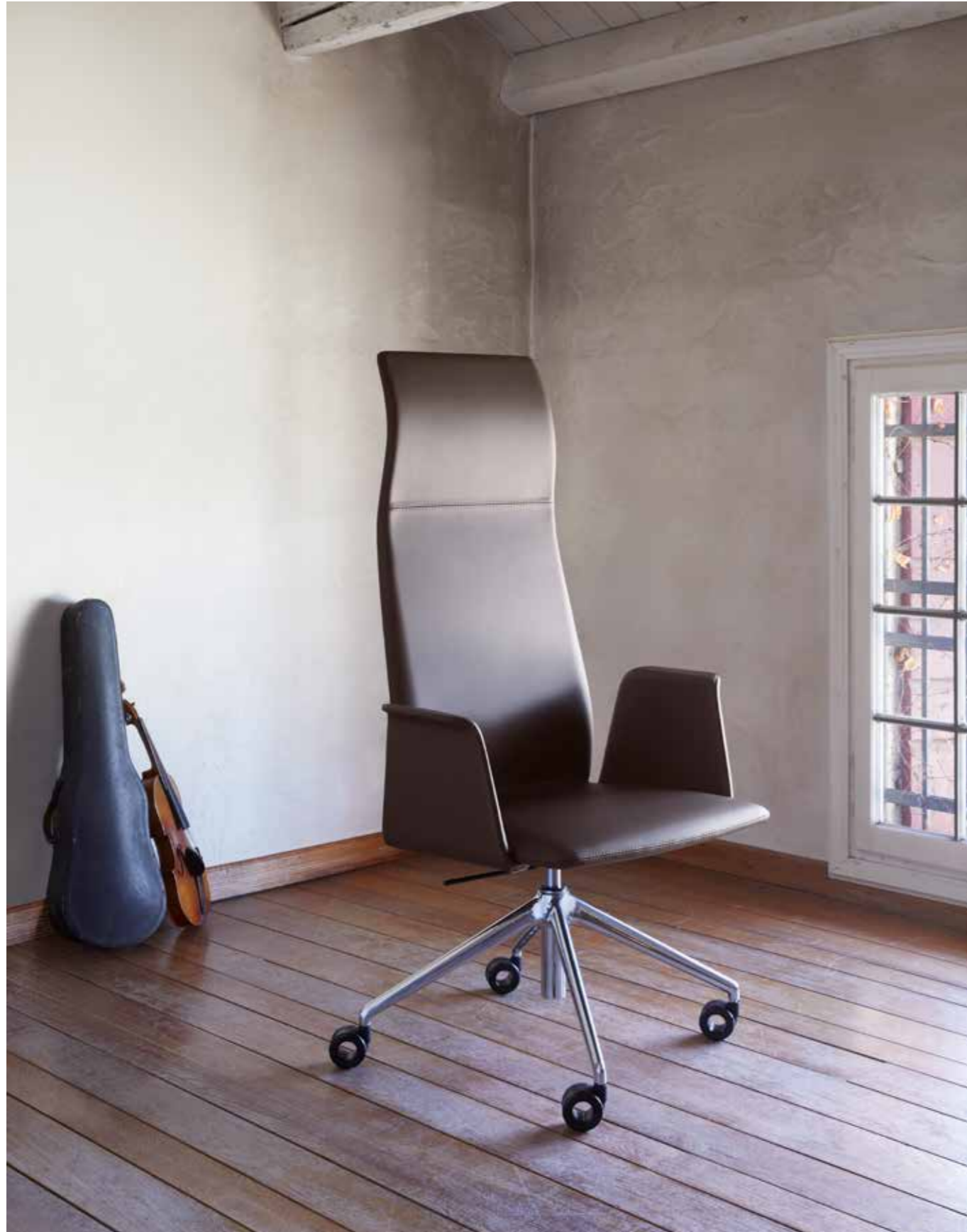
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# Gali chair

**Gali, design by Giovanni Ingnoli**

Gali, Gollinucci Daniele's new line which proposes seats and upholstered modular elements to create numerous compositions: a sparkling, versatile collection, perfect for offices with a modern design, but also for home office solutions.





**Gali**  
design by Giovanni Ingnoli



Gali is a chair with infinite variations: swivel in directional or task version; with a 4-legged or a sled base for the meeting version. You can configure it as you want, playing with a wide choice of colours. This model is the perfect choice to respond to the new trends of the contemporary office, thanks to a winning mix of simplicity, design versatility that fully satisfies the needs of the contemporary office



**Gali**  
design by Giovanni Ingnoli





**Gali**  
design by Giovanni Ingignoli







**Gali**  
design by Giovanni Ingignoli





**Gali**  
*design by Giovanni Insignoli*





# Talento

**Talento, design by Massimo Costaglia**

Talento contains in itself all Gollinucci production values: technical competence, elegant but ergonomic design, meticulous care for detail. Capitoné effect is obtained with a new art: snazzy circular seams adorn an upholstered backrest which comfortably welcomes the user, just like the seat, large and comfortable. Fixed upholstered armrests, with their stylish and dynamic shape, give an extra touch to this spearhead. Talento, in name and in fact.





**Talento**  
design by Massimo Costaglia



Talento has 2 versions: executive, with high backrest, and task, with medium backrest. Both seat and backrest are upholstered to offer the best comfort. You can choose between different mechanisms, from the basic to the synchro. Armrests are available in fixed upholstered version or in black nylon or chromed metal 3d adjustable version. Coverable in fabric, simil leather or leather selectable from the wide range of Gollinucci Daniele's sample collections.



**Talento**  
design by Massimo Costaglia





**Talento**  
*design by Massimo Costaglia*





**Talento**  
design by Massimo Costaglia





**Talento**  
design by Massimo Costaglia





# Younique

**Younique, design by Studio Massimo Costaglia.**

At the heart of every innovation lies a touch of genius and madness. With YOUNIQUE®, Gollinucci Daniele has achieved what seemed impossible to everyone. The use of a monocoque cut and then joined by a pivot allows the rotation of the back and seat, which allows the movement of the Synchro system (an innovation engineered by Daniele Gollinucci) with absolute precision.

The Synchro is a type of mechanism now widely used by most office chair producers. This system makes it possible to synchronise the recline of the backrest with the downward movement of the seat (while the backrest reclines by 27°, the seat lowers by 13.5°), favouring an ergonomic posture that always keeps the feet on the ground, whatever the inclination of the backrest.





**Younique**  
design by Studio Massimo Costaglia



**Younique wins Gold Award at the NEOCON**

Every year in Chicago, during the Neocon design exhibition, a special committee awards prizes for the best innovations in the field of furniture, focusing on ergonomics and design.

YOUNIQUE®, by beating out major competitors from all over the world, won the GOLD AWARD as the best task chair.



**Younique**  
design by Studio Massimo Costaglia



FIXED  
ARMRESTS



SELF-SUPPORTING  
MESH/FABRIC





### YOUNIQUE

YOUNIQUE® guarantees smooth movement thanks to the patented SYNCHRO mechanism, which can be adjusted in 5 positions, 4 backwards and 1 forwards; the backrest inclination starts at a negative angle of 4° (offering the right support for the spine when working at the computer) up to a backrest inclination range of 27° backwards. Using the right knob with a simple 3-step rotation, the backrest thrust spring can be quickly adjusted to suit your weight of up to 130 kg.

### COVERING

Younique® is covered with a special heavy-duty mesh, which undergoes a thermo-tensioning treatment that changes its tension depending on the position. What does this mean? It means that there is a higher tension at the sides of the back than in the central part, and this causes the backrest to automatically assume an ergonomic position, for permanent support of the spinal column.

### MECHANISM

The Younique® Synchro mechanism is a special patented system that is unlike any other in the world. The mechanism starts from a negative position (-3°), which is the perfect inclination when working at a computer, to a wide opening angle (27°).

## Younique

design by Studio Massimo Costaglia



SYNCHRO  
MECHANISM

ADJUSTABLE  
ARMRESTS



**Younique**  
design by Studio Massimo Costaglia

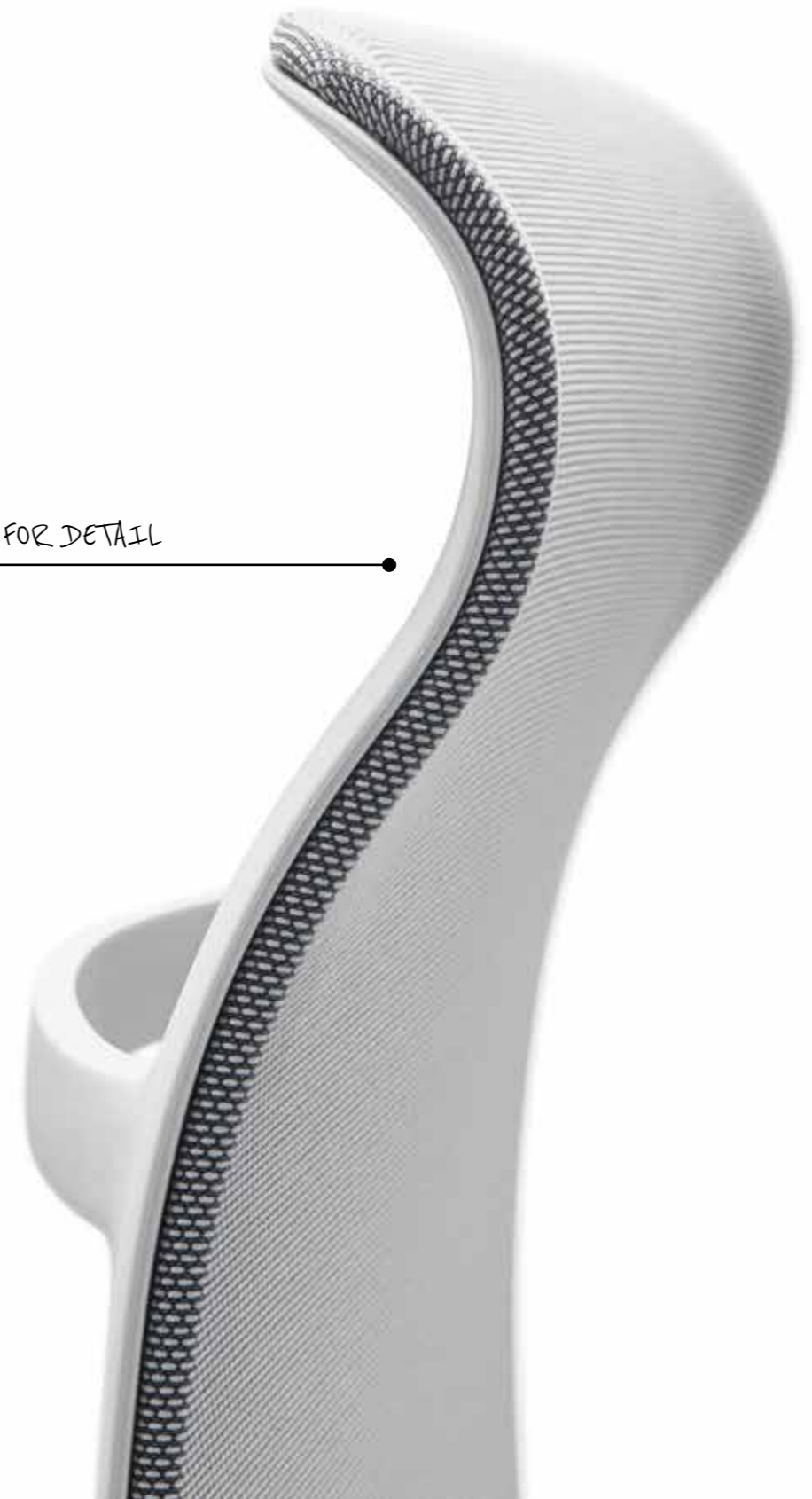




**Younique**  
design by Studio Massimo Costaglia



SEARCH FOR DETAIL



# Levante

**Levante, design by Massimo Costaglia & Giulio Mazzanti**

A 100% made in Italy collection, created and realized to respond to any need of current office world. This line has 4 different mechanisms, going from the basic to the top one, and a self-balancing system. One of the main characteristics is its wide backrest, conceived to ensure a perfect ergonomics, such as its lumbar support system, easy-to-use, flexible and comfortable, taken care of in detail in order to perfectly sustain lumbar zone. Even the seat is studied to be ergonomic, it has large dimensions and a shaped pad to accommodate the user. This collection is also conceived for all those persons with a high weight and, thanks to the its high-quality components, it is guaranteed for 10 years.







## Levante

*design by Massimo Costaglia & Giulio Mazzanti*



### TECHNOLOGY

In designing Levante chair, we thought of using 70% recycled material that would guarantee quality, performance, durability and strength over time, and that could be recycled again after use. A new design with the most fashionable colours that brings an original touch to the office. Modern, functional and versatile you can match it with any style.



## Levante

design by Massimo Costaglia & Giulio Mazzanti







### Levante

design by Massimo Costaglia & Giulio Mazzanti



ANATOMICAL LUMBAR  
SUPPORT

ALUMINIUM  
BASE



## Levante

design by Massimo Costaglia & Giulio Mazzanti





# Martin

## **Martin, Stefano Bettio's design**

An office design of character, modern and informal. Martin® is Gollinucci new seat collection which elevates the concept of daily use to new qualitative standards, in all its configurations. Its strength is both in development technology and in aesthetic composition, thanks to the wide range of fabrics for the finishing which transforms this armchair in flexible polyurethane into an exponent of trendy design. Martin potentialities respond to the needs of new manager generation, but also to the exigence of task spaces, common and waiting areas which are constantly changing.











**Martin**  
design by Stefano Bettio



ALUMINIUM BASE

**Martin**  
design by Stefano Bettio



**DYNAMIC DESIGN**

The concept of the realization of Martin seat collection is based on gestures and daily movements, with particular attention to work dynamics. The office can't be simply seen as a static space, but must evolve following life and work flows. Martin® becomes the icon of this movement and is projected to reinterpret ergonomics in a freeway, without bonds. To be aligned to this aim, armrests are integrated to the backrest, so that they move with this, whereas the foam pad fits everybody.





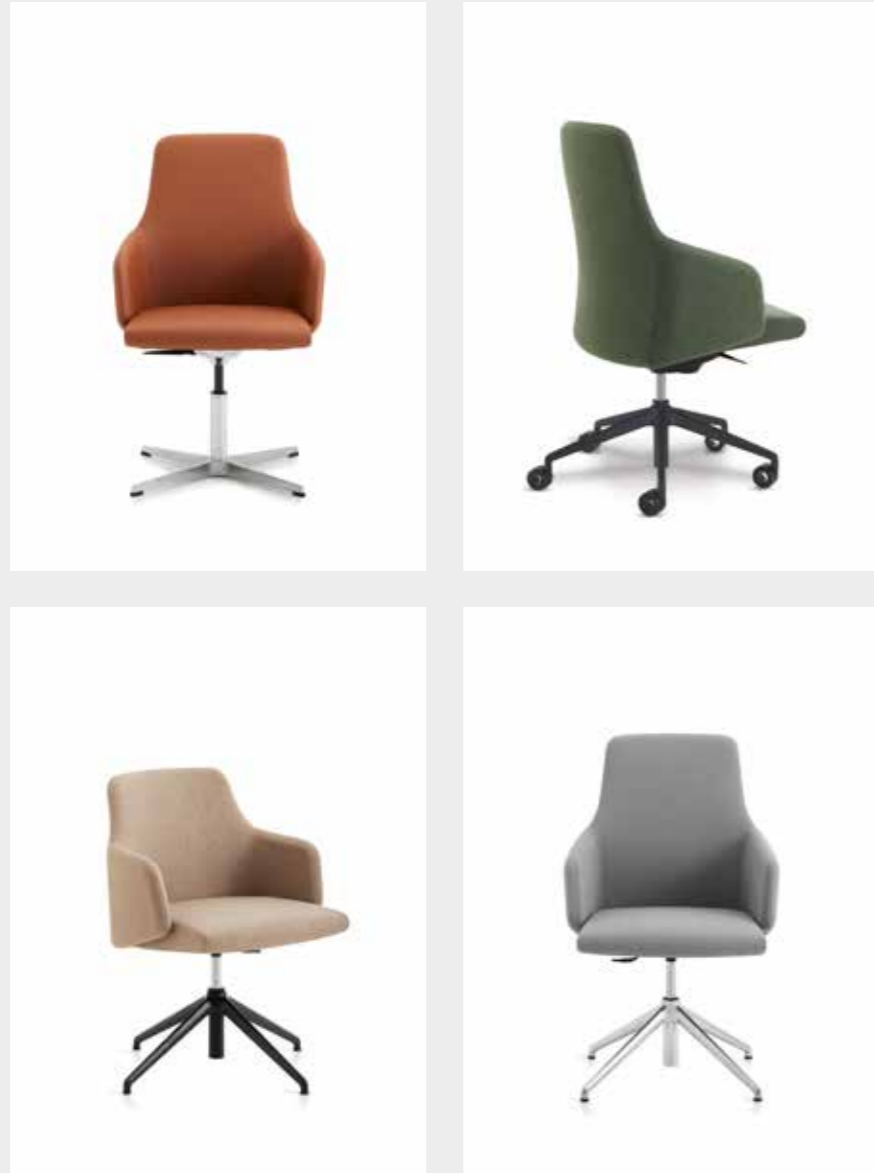
**Martin**  
design by Stefano Bettio



**TECHNOLOGY**

Martin seat and backrest are in flexible polyurethane, with metal and wooden inserts. The whole technology and production of the seat, from the bases to the mechanisms, are made in Italy. Flexible polyurethane is a particular compound used for shaping seats, armchairs, pillows, office structures. Polyurethane components are designed to be covered with fabric or leather. It is 100% compression resistant and ensures a long lasting. Cold pressing takes place without the use of foaming agents (CFC). The expansion is made with water.

**Martin**  
design by Stefano Bettio





**Martin**  
design by Stefano Bettio

AUTOMATIC  
SYNCHRO

ALUMINIUM  
BASE



SYNCHRO

TILT

SWIVELING



**Martin**  
design by Stefano Bettio





# Vision

**Vision, design by Stefano Sandonà**

Every milestone is the start line of a new endeavour, and VISION epitomizes the path undertaken by Collinucci Daniele over the years. The capacity to integrate the craftsmanship of small Italian companies with cutting-edge technology turn into pure essence, pleasure and design.

We study nature to learn how to recreate a functional approach to aesthetic, ergonomic and vital wellness. VISION hides the mechanisms that make it special inside its shell, showing only two discrete buttons for oscillation and opening.

VISION is pure poetry, harmony, balance between form and content, an object with an essential line, an Italian masterpiece, an icon of our time. Beyond all expectations.







**Vision**  
design by Stefano Sandonà

TAILORING  
STITCHING



AUTOMATIC SYNCHRO  
MECHANISM







WIDE,  
COMFORTABLE SEAT



**Vision**  
design by Stefano Sandonà



**DESIGN**

In designing VISION, we focused on essence over appearance from the very beginning. We envisioned this chair in offices where the most important decisions are taken. To make it unique, we chose the finest materials, but above all, we put the well-being of the body and the senses at the centre of the design. Having defined these few but important guidelines, we drew the first sketches of a chair destined to become an icon of our time. VISION is the brilliant result of this path; with its soft, graceful lines, this exclusive chair blends perfectly into the most exclusive spaces, providing the most pleasing comfort. All this is VISION.







**Vision**  
design by Stefano Sandonà



## Vision

design by Stefano Sandonà



### TECHNOLOGY

VISION chairs are entirely upholstered in soft polyurethane and have an internal iron frame, which allows them to support very heavy weights while avoiding structural distortion. VISION chairs are available in different models: presidential, meeting, lounge and Stool; regardless of the version, mechanisms are placed inside an upholstered and shaped shell. The Presidential chairs are equipped with a self-balancing Synchro mechanism that ergonomically adapts the backrest tension to the user's weight. You can adjust the handle under the seat to adapt the chair to your comfort. By pressing the button on the left side you can lock the inclination of the backrest up to 3 different positions, while with the right one you can adjust the height of the seat to suit your needs. The meeting chair, on the other hand, has several options; it can swivel, have an air-lift system, or be fitted with a mechanism that allows the backrest to tilt. The lounge version is equipped with a self-balancing synchro mechanism, with a backrest that can be locked in 4 positions. Lastly, it is also possible to get the stool model, suitable for any place.

## Lounge Vision

design by Stefano Sandonà





# Wilson

**Wilson, design R&D Daniele Gollinucci**

Wilson is a lightweight and colourful pouf, the ideal solution for combining comfort and functionality in the work environment, providing pleasant support during breaks or for short informal meetings. With its modern design and the practicality of extra seating space, it adds a touch of style and versatility to any setting.

Available in 2 sizes, it is made of high-quality materials and can be upholstered with different covers, also in two-tone combinations.







**Wilson**  
design R&D Daniele Gollinucci



# Musa

## **Musa, R&D Daniele Gollinucci**

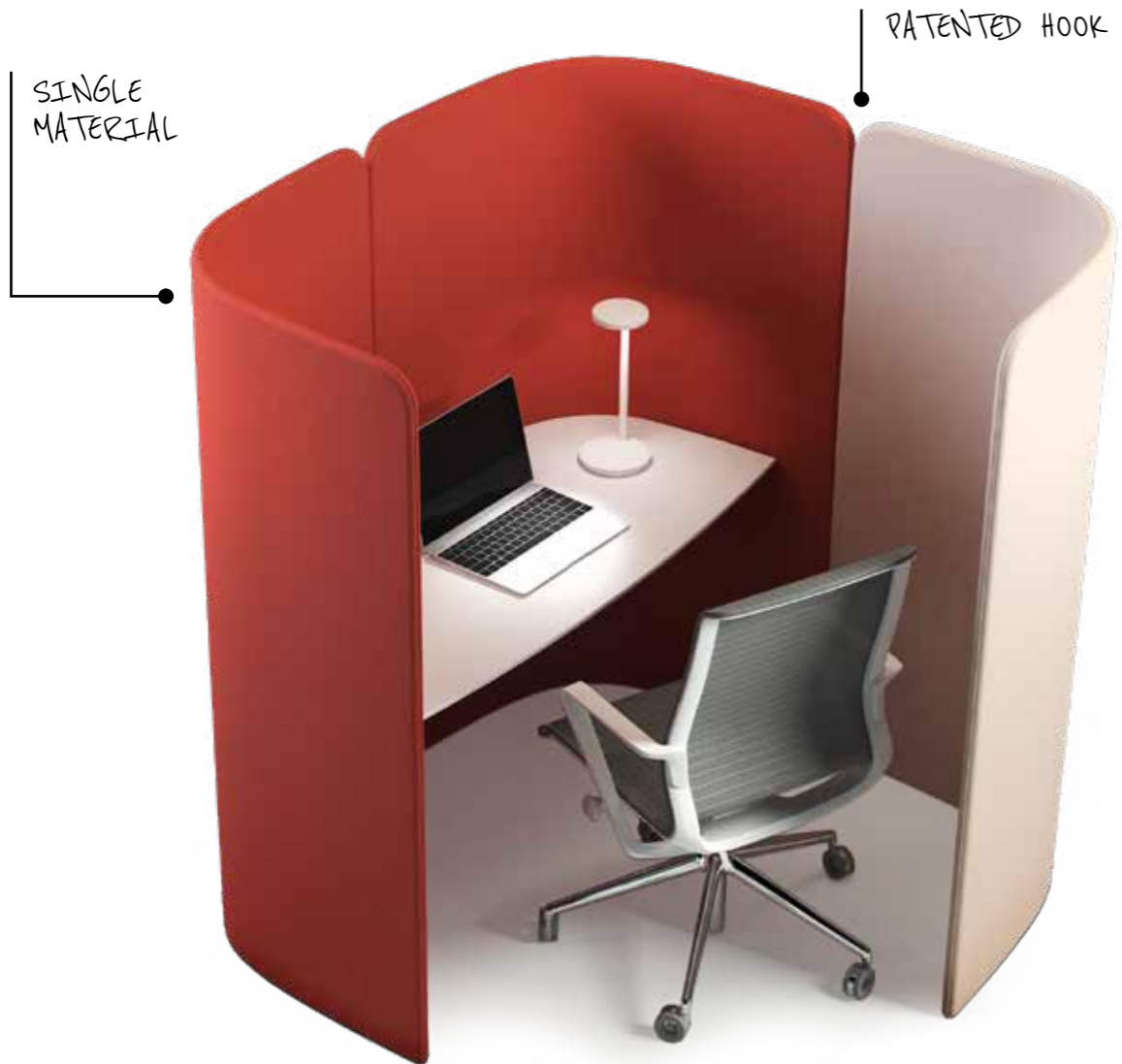
Musa is a modular system multiuse composed by self-supporting panels, that can be assembled very quickly without any tool, fitting every location. This is a system with no limits of application, from the open space offices to the waiting rooms, up to home workstations. Musa fully responds to the current exigence of dividing open spaces to obtain intimate and welcoming spaces where working independently, alone or in groups. The current idea of smart working is to work everywhere with more flexibility in workstations and this is why Musa is the perfect solution to face the changes of our way of working.





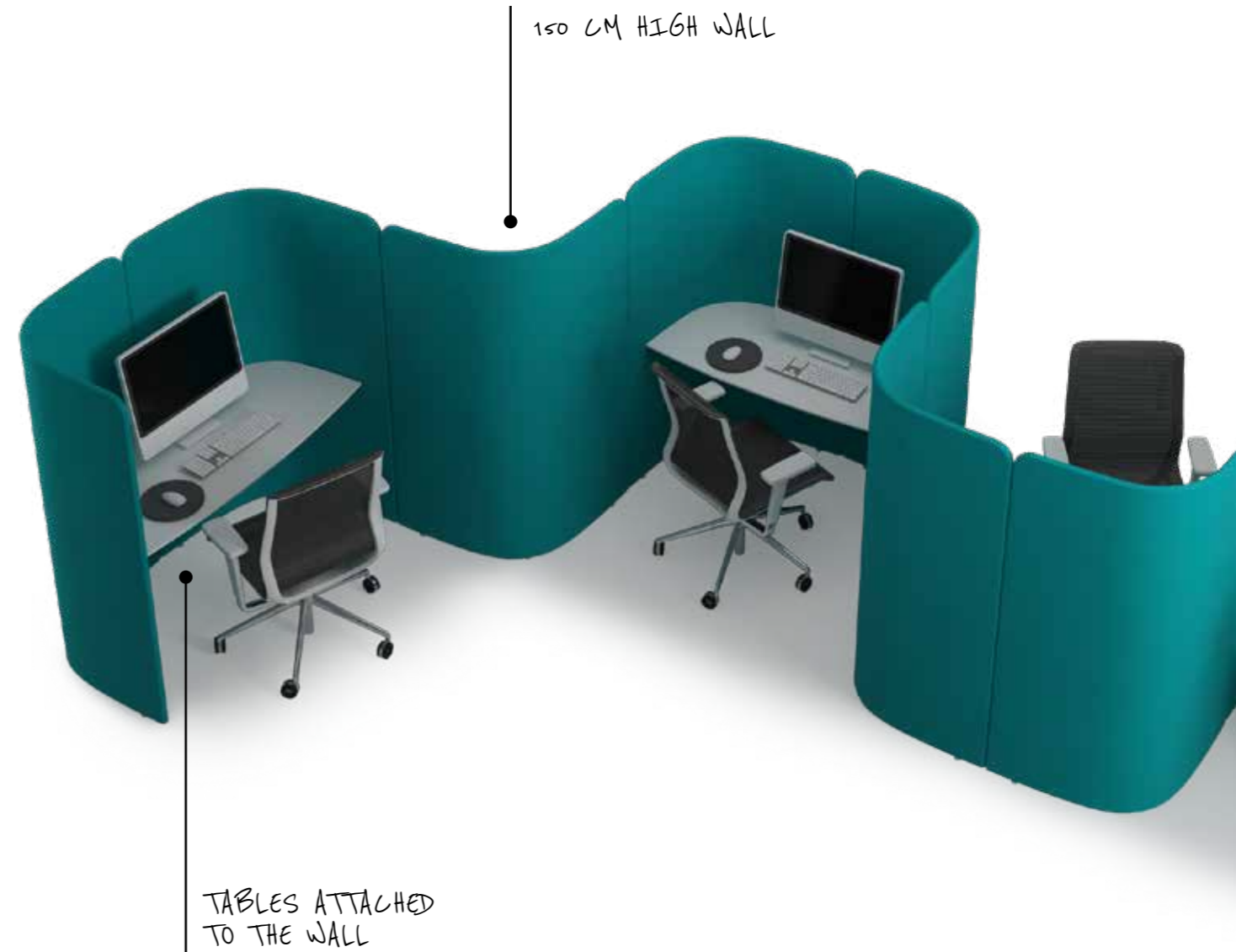


**Musa**  
design R&D Daniele Gollinucci





**Musa**  
design R&D Daniele Gollinucci



The whole system is based on a self-supporting corner element with soft and blunt lines which can be combine with a seat, a little desk, a worktop and other accessories. In this way, with the same element you can create many different combinations: from high back chairs to the traditional sofa, from the single workstation to the multifunction island. Combined to the corner wally there is the linear one, that you can use to build more complex solutions: small meeting rooms, waiting rooms, receptions, negotiation booths. The hooks between panels have been conceived in order to be quick installed by everyone.

# Gali Waiting

**Gali, design by Giovanni Ingnoli**

With Gali system, thanks to its modular elements, you obtain original and versatile solutions: armchairs, sofas and ideal compositions for waiting and relaxing moments, but also to hold reunions and meetings in an informal and comfortable spirit.





**Gali Waiting**  
design by Giovanni Ingignoli



GALI W 720



GALI W 320



GALI W 600



GALI W 40

GALI W 853







GALI W 12



GALI W 200



GALI W 980



GALI W 1500

**Gali Waiting**  
*design by Giovanni Ingignoli*

JOINT  
FOOT







GALI W 40



GALI W 220

**Gali Waiting**  
*design by Giovanni Ingnoli*



GALI W 1000



GALI W 420

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